

The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination.

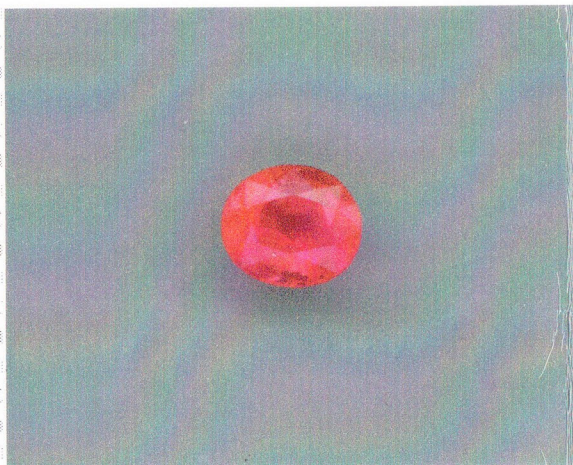
The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis.



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DOCUMENT NO: CS 32707

DATE: 15 March, 1999



IDENTIFICATION: Natural Ruby, Burma*

SHAPE AND CUT: Oval Mixed Cut

CARAT WEIGHT: 3.018 Cts.

MEASUREMENTS: 8.37 x 7.40 x 5.80 mm.

COLOR GRADE: ECA¹ 4.5 / 70*

Color Rating/Tone ECA¹ 4 - 5 / 65 - 70

Color Scan R₆₀ PK / P₂₅ O₁₅

Light Source Duro-Test: Vita Lite

CLARITY GRADE: MI₂*

CUTTING GRADE: Good (5)

Depth % 78.4%

Brilliance Range 50 - 100%

Brilliance Average 70 - 80%

FINISH GRADE: Good (5)

NOTE: All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

COMMENTS: *Total Quality Integration Rating: Excellent - Very Good. *Based on available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as "Classic" Mogok, Burma (Myanmar). *Heat

Enhancement: None. *Color Grade based on standard ruby scale: 6 / 65 - 70. *The image contained in this document is for representational purposes only and is not necessarily actual size. *Faint texture and moderate dichroic effect² present.

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good		Good		Fair		Poor		

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100			
V. Light				Light				Light-Med.				Medium				Medium - Dark				Dark - V. Dark			

Color Rating (AGL)

Tone (AGL) {0 = Colorless, 100 = Black}

FI	LI ₁	LI ₂	MI ₁	MI ₂	HI ₁	HI ₂	EI ₁	EI ₂	EI ₃
Free of Incl.	Lightly Included		Moderately Included		Highly Included		Excessively Included		

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good		Good		Fair		Poor		

Clarity Scale (AGL)

Cutting / Proportions / Finish (AGL)

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AGL

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