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The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination. The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis.



IDENTIFICATION: Natural Alexandrite Chrysoberyl,
 Brazil*

SHAPE AND CUT: Cushion Antique Mixed Cut

CARAT WEIGHT: 1.102 Cts.

MEASUREMENTS: 6.95 x 5.35 x 3.36 mm.

COLOR GRADE: 3.5 / 80*

Color Rating/Tone 3 - 4 / 75 - 80

Color Scan G₃₀ B/Gy₃₅ P/R₁₅ (Estimated)

Light Source Duro-Test: Vita Life

CLARITY GRADE: M₁₂*

CUTTING GRADE: Good (4 - 5)

Depth % 62.8%

Brilliance Range 70 - 100%

Brilliance Average 70 - 80%

FINISH GRADE: Very Good - Good (3 - 4)

NOTE: All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

COMMENTS: *Total Quality Integration Rating: Excellent - Very Good. *It is the opinion of the Laboratory, based on the weight of evidence, that the origin of this material would be classified as Brazil. *No gemological evidence of enhancements / treatments present. *Estimated Color Change: Strong to Prominent (80 - 90% Approximately). *Estimated Quality of Color Change: Excellent. *Moderate to strong dichroic effect¹ present. *The image contained in this document is for representational purposes only and is not necessarily actual color or size. *The conclusions expressed in this report are based on Laboratory determinations effective as of the completion date of this analysis (1 May 2004).

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Color Rating (AGL)

None	Insignificant	Faint	Moderate	Strong	Prominent
Extremely Rare	Very Rare	Rare	Uncommon	Common	Very Common

Degree of Clarity Enhancement and Rarity Factor™ (AGL)

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Cutting / Proportions / Finish (AGL)

FI	LI	LI ₂	MI ₁	MI ₂	HI ₁	HI ₂	EI ₁	EI ₂	EI ₃
Free of Incl	Lightly Included	Moderately Included	Highly Included	Excessively Included					

Clarity Scale (AGL)

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100									
V. Light					Light					Light-Med.					Medium					Medium - Dark					Dark-V. Dark				

Tone (AGL) (0 = Colorless, 100 = Black)

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AGL™

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